The Exchange Club of Rossford

presents

The Bowling Green State University

Concert Band

Arthur C. Zuelzke, Director

Wanda Pitman - Assistant Conductor

Robert Groman - Business Manager

Rossford High School Auditorium
8:15 P. M.
April 20, 1948

1. MARCH, op. 99 — Serge Prokofieff
Arr. by P. Yoder

2. IF THOU BE NEAR (To My Mother) — J. S. Bach
Transcribed by Moehlmann

3. ECHO WALTZ — Edwin Franco Goldman
(Trio for Cornets with Band Accompaniment)

4. SWORD DANCE from "GAYANNE" BALLET
Aram Khachaturian
Adapted for Band by R. Mohaupt

5. MARTINIQUE — John J. Morrissey
(A Beguine Fantasy for Band)

I N T E R M I S S I O N

6. JOYOUS INTERLUDE — Dai-Keong Lee

This young Hawaiian-American composer was graduated from the University of Hawaii and later came to New York to pursue his musical studies under Roger Sessions and Aaron Copland. His works have been widely performed by the leading American orchestras and he has achieved recognition as one of the most talented of the younger generation of composers.

7. MY HERO MARCH from CHOCOLATE SOLDIER
Oscar Straus

8. AUDITORIUM SESSION Deke Moffitt
(A Boogie Woogie for Concert Band)

9. TOCCATA AND FUGUE in D MINOR J. S. Bach
Transcribed by Erik Leidzen

This composition is classed as one of Bach's greatest Organ works, which consists of a brilliant introduction, alternating slow and fast, followed by a four-voice fugue, the subject of which is a short figure in sixteenth notes.

10. THE THUNDERER MARCH Sousa

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Rossford Exchange Club

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